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San Francisco, CA 94123  
Phone: 415-567-2173  
E-mail: [vrowesf@juno.com](mailto:vrowesf@juno.com)

April 19, 2004

KALW  
500 Mansell Street  
San Francisco, CA 94134

Editor:

I share the feelings for Alistair Cooke so warmly expressed by Nancy Murphy in the April/May/June KALW magazine. When she wrote, we had lost only his extraordinary "Letters;" now we have lost him, too. It probably surprised no-one that he died within such a short time of quitting his beloved weekly task. But my admiration of Alistair goes back even farther than Nancy Murphy's. I was still a teenager in England when "Letter from America" first began, and I remember often coming downstairs for breakfast to find my father in the kitchen, listening to the broadcast. At the time, British perception of Americans was deeply colored by the movies and the shared experiences of WWII, so it was fascinating to me to hear about the real America from one whose affection and occasional disaffection drew equally from both sides of the Atlantic.

When I moved to the U.S. in 1962, I no longer heard the "Letters," but was delighted ten years later to find my old friend introducing Masterpiece Theatre on television. For the first time I could see him as well as hear him. Then, much later, when I thought he was gone forever, I discovered KALW, which eventually produced Alistair and his "Letters" once again, this time bouncing back to me in the U.S. *from* England. It was very comforting to feel through this intelligent analyst and philosopher the connection between my two homes, and to be reminded of the length and strength of our common bonds.

Alistair Cooke was indeed a wise and charming man. He will be sadly missed.

Vivienne Rowe

Stanley S. Kahn, MD, FACP  
2449 Russell Street  
Berkeley, California 94705

510-665-5987

E-mail: stanleyskahn@cs.com

April 8, 2004

Station Manager  
KALW  
500 Mansell Street  
San Francisco, CA 94134

Dear Nicole (I've forgotten how to spell your last name),

You and your staff are doing a great job, and I am happy to continue my support. My only regret is that I did not discover your broadcast of Alastair Cooke when my wife and I first moved to California four and one half years ago. Alas, we were tuned to the wrong station, until we discovered KALW.

Unlike the other station (which I will not name), KALW is not stuffy, not full of ads every two seconds, and conveys a friendly, folksy atmosphere. I hope you will continue to broadcast Alastair Cooke's talks as long as BBC makes them available.

One question. Is it possible to bring Jim Sveda's classical music program on any earlier in the day?

Best wishes for another successful year.

Yours very truly,

  
Stanley S. Kahn

P.S. You might be interested in knowing that I wrote the BBC, Bush House, London, conveying my sense of loss on the death of that urbane, articulate, perceptive communicator.

enc:

From: "Tim Olson" <timolson@pacbell.net>  
To: <nsawaya@muse.sfsd.edu>  
Subject: Report to the Listeners Feedback  
Date: Tue, 20 Apr 2004 19:37:11 -0700  
X-Security: MIME headers sanitized on muse  
X-Mailer: Microsoft Outlook Express 5.50.4807.1700

Nicole:

As I get tongue tied trying to talk on the air, I will drop this note to you.

KALW is the first station that I have felt compelled to donate money and time to as a phone volunteer. The reason for this is simple... Quality NPR programs and diverse local programming. One of your strong points I feel is your diversity of news/information programs and your evening music programs. It is truly the best of both worlds to have these on one station. Bob Edwards spoke today on the importance of local programming and its influence on the community it serves. This is reflected in your local music programs such as Folk Music and Beyond, Bluegrass Signals, and Tangents. As a long time listener to free form radio in the Bay Area over my 50+ years here, I have had the pleasure to experience many flavors of programming. None can really stand up to Tangents and Dore's scope of musical knowledge. It was a pleasure to have his program on twice nightly in the past, and tragic when he left the air for a period of time. Thank you for bringing him back on Saturday nights. In the interest of local community programming... wouldn't it be nice to have him again on Wednesday nights, in lieu of a second night of a bland National program like Echos? Dore is the essence of community programming and reaching out to KALW listeners through his Tangents parties and newsletters. Dore's is the programming that feeds the musical desire in radio excellence. Please consider a local community program over a National faceless one.

Keep up the great work Nicole!

Tim Olson  
timolson@pacbell.net

To: nsawaya@poet.sfusd.edu  
From: mmmann@itsa.ucsf.edu  
X-Originating-Ip: 128.218.246.123  
Reply-To: mmmann@itsa.ucsf.edu  
Date: Wed, 24 Sep 2003 19:22:07 PST  
X-Mailer: EMUmail 5.0  
Subject: Great Pledge Idea  
X-Http\_host: itswm.ucsf.edu  
X-Webmail-User: mmmann@itsa.ucsf.edu



Dear Ms. Sawaya,

I am a frequent and enthusiastic supporter of KALW and I was so glad to see you become the General Manager after leaving KPFA. You (and many others, I am sure) have created a wonderful community treasure. There is so much I appreciate about KALW- I love the locally produced shows, love how much better a station is KALW, than is KQED, for SOOOOO much less of an operating budget. I even enjoy your fund drives (I mean that), you are all so ...so ... genuine; and though I do hate to make disparaging remarks about KQED radio, it is unavoidable- their pledge drives feel like a thrill; it is a bit of a thrill supporting my favorite shows and I spread my pledges around- during the last I made three or four different pledges. One opportunity I regret having not taken advantage provides the impetus for this letter- A great pledge idea.



During the last fund raising Alan Farley (I love him!) offered, for a \$500. pledge, a night at the San Francisco Symphony with Mr. Farley, great seats, Mahler. I came soooo close .... If you were to make such an offer for the Itzhak Perlman recital (Cal Performances, Zellerbach Hall, January (or February, perhaps) I would make that pledge in a heart beat. Well, it is a thought.

Again, thank you so much for all the great and rich programming. It arouses my curiosity, feeds my intellect, educates culturally and politically, amuses, delights, comforts, inspires, connects me to others.

My very best wishes to you,

Margaret Mann

San Francisco



November 11, 2003

To KACW:

Enclosed please find a small donation.  
I listen to your station every day.

I would like to thank the man who  
looked up the school lunch menu for me  
on November 4, when I missed it. yes,  
believe it or not, my daughter did want to  
buy the corn dog lunch.

Very truly yours,  
Lois Keenan

----- Original Message -----

From: "Stuart Lerner" <slerner13@yahoo.com>

To: <mnmeko@earthlink.net>

Sent: Monday, December 15, 2003 10:04 PM

Subject: Global Outsourcing -- Google & IBM ...

> Hi Marty,

>

> Long time listener (I remember when the show was  
> titled School and Career Talk) and sometimes caller.  
> We tune in to you every Sunday and always come away  
> with something.

>

> I do financial consulting for major financial  
> institutions, I'm currently at the one with a  
> stagecoach. I started Level Five Solutions. My niche  
> is merging database and finance to help improve  
> profitability and increase management knowledge.

>

> Your topic on outsourcing was VERY timely. I thought  
> I'd pass along these two pieces for you to rely to  
> your listeners. Both have local angles. Google is  
> based in Mountain View and of course is getting ready  
> for a huge (\$20 billion) IPO. IBM is the name  
> corporate computing.

>

> Take care and have a great holiday season. Happy  
> Hanukah to you and Barbara.

>

> This time of year is filled with traditions. Eating  
> Christmas treats, watching "It's a Wonderful Life",  
> going home for the holidays. Many TV and radio shows  
> have their traditions also. Can I suggest one for  
> you. An annual reading of your column, things I  
> Learned From my Father. I think it would become an  
> instant classic. My wife Margaret (we've been married  
> one year) loved the column and cut it out. It hangs  
> on our office wall.

>

> Take care, and lots have more in 2004.

>

> Part of your workforce army.

>

From: "Marty Nemko" <mnemko@earthlink.net>  
To: "Nicole Sawaya" <nsawaya@poet.sfusd.edu>  
Subject: praise for Nemko  
Date: Wed, 3 Dec 2003 09:27:47 -0800  
X-Security: MIME headers sanitized on poet  
X-Mailer: Microsoft Outlook Express 6.00.2800.1158

"urn:schemas-microsoft-com:office:office" xmlns:w = "urn:schemas-microsoft-com:office:word">

----- Original Message -----

**From:** Jessica Werner  
**To:** mnemko@earthlink.net  
**Sent:** Monday, December 01, 2003 12:22 PM  
**Subject:** Chron. article mentioned yesterday?

I heard only part of your wonderful broadcast yesterday, in which you read from the column you recently wrote about lessons learned from your father. I would love to read the whole piece, but couldn't find it on the SF Chronicle site - could you email it to me, or point me in the right direction?

Thanks so much. Wonderful show!

Jessica Werner  
Associate Publications Editor  
American Conservatory Theater

beelev, 10:31 AM 10/29/03 -0800, Thanks for Tech Nation

Page 1 of 1

From: "beelev" <beelev@sbcglobal.net>  
To: <nsawaya@poet.sfusd.edu>  
Subject: Thanks for Tech Nation  
Date: Wed, 29 Oct 2003 10:31:47 -0800  
X-Mailer: Microsoft Outlook Express 6.00.2800.1158

Dear Ms. Sawaya,

I wanted to write to tell you how pleased I am that Tech Nation is back on KALW at its regular time. I hope that it stays where it is. It is one of my favorite programs and KALW is the only station in the Bay Area that runs it at a reasonable time. The program has great guests and I have enjoyed the interviews for many years.

When I phoned this past summer to ask about the replacement by American Mavericks (which I enjoyed), I was told that I was not the only person to phone and ask when Tech Nation would be back, and that it would be back in the fall. I am glad that unlike many other "public" radio stations KALW listens to its listeners.

Best,  
Betty Levitin



User-Agent: Microsoft-Outlook-Express-Macintosh-Edition/5.02.2022  
Date: Tue, 28 Oct 2003 21:35:59 -0800  
Subject: Disney Hall Broadcast  
From: Richard Hawkins <RichardHawkins@earthlink.net>  
To: <nsawaya@poet.sfusd.edu>

Dear Ms. Sawaya,

A big "thank you" for carrying the recent opening concert at the new Disney Concert Hall in L.A. The concert itself was really enjoyable, and the feeling of being connected to an important cultural event was a reminder of what radio can be -- but so often is not.

With the ongoing "Then and Now" and the recent series of "American Mavericks" KALW seems to be positioning itself as the Bay Area's source for music which the commercial stations cannot touch. Please keep looking for similar opportunities in the future!

Thanks again,  
Richard Hawkins

From: "Marty Nemko" <mnemko@earthlink.net>  
To: "Nicole Sawaya" <nsawaya@poet.sfusd.edu>  
Subject: Nemko show  
Date: Wed, 3 Dec 2003 09:28:52 -0800  
X-Mailer: Microsoft Outlook Express 6.00.2800.1158

From: "Catherine E. Campaigne" <cat00x@comcast.net>  
To: <mnemko@earthlink.net>  
Sent: Monday, December 01, 2003 11:56 AM  
Subject: U.S. News...

> Hi Marty,  
>  
> I was listening to your show last Sunday (11/30), and you mentioned the  
> magazine, U.S. News & World report and a list of jobs that companies are  
> hiring for. I can't seem to find that issue. Could you please tell me what  
> issue it was?  
>  
> I e-mailed you last year regarding changing my career. I'm a graphic  
artist.  
> I have found a way to find my dream: life coaching. I'm currently enrolled  
> at the Coaches Training Institute in San Rafael. It is apparently a new  
> profession (about 15-20 years old), and seems to be catching on quickly.  
I'm  
> sure you know all about it.  
>  
> I'm currently coaching a man who is looking for a way out and wanted to  
give  
> him the info regarding the magazine.  
>  
> Thanks so much for being here. I love your radio show (most of the time)  
:-)  
>  
> Catherine  
>  
>

August 15, 2003

Nicole Sawaya, General Manager  
KALW Information Radio  
500 Mansell Street  
San Francisco, California 94134

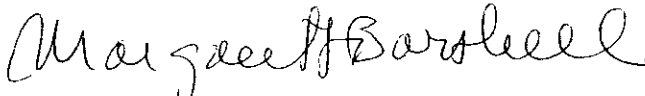
Dear Ms. Sawaya:

First, thank you for all the fine work you have been doing at KALW. I discovered KALW when I returned to the Bay Area in 1995. I went through the San Francisco School System some 55 years back when the population was much smaller and the diversity rather less, so a student could simply expect to be enrolled in and attend the schools in his or her district (for me it was Cabrillo, Presidio, and George Washington). The school situation today is much more complex and more frightening for students I suspect. I mention this because I enjoy your broadcasts of the SF Unified School District Board meetings on Tuesday evenings. I also enjoy, when I am home, Selected Shorts, City Visions, Says You (fun!), My Word, My Music, BBC news, As It Happens, and Fresh Air. I hear infrequently Alternative Radio, Open Air, Counterspin, This Way Out, and TUC Radio (what does TUC mean - Take Up Coffee?, Tool Up Carillon? Just kidding, but it is a puzzle). I am not able to listen in the morning, nor on Saturdays and Sundays. And I don't listen late, either, though I dip into Then and Now and rarely Kumpo Beat (which introduced me, the classical musician, to African and other Ethnic music). I am also happy to support KALW as often as I can. I preface the real purpose of my letter to let you know of my enthusiasm for KALW.

Now to the question I have. I am almost never home on Wednesday evenings, but I heard Your Legal Rights with Chuck Finney this past Wednesday when the topic was Identity Theft. His three guests gave excellent advice about protecting your identity, including some ideas I had never thought of. One suggestion made for the individual who believes he may be the victim of identity theft was to cancel his credit cards. This is my question: how on earth do you cancel a card which has no way of ever contacting a live human being, (all 800 numbers are attached to a computer) nor has it any address other than a PO Box (basically to order more wonderful card features), nor are there any persons ever mentioned as officers with whom to correspond. I have two cards I would love to cancel (both backed by the same bank) but have not yet been able to figure out how to do this. Perhaps one of the guests on Mr. Finney's program could give me some ideas about canceling a card, since they all seemed to think this was no great matter to accomplish.

Thank you for your help.

Sincerely



Margaret Barshell  
908 Beach Park Blvd., #117  
Foster City, CA 94404-3228

Ph. 650-577-8229

From: Featheringedge@cs.com  
Date: Sat, 6 Sep 2003 00:33:11 EDT  
Subject: EAS  
To: nsawaya@poet.sfsd.edu  
X-Security: MIME headers sanitized on poet  
X-Mailer: 6.0 sub 10512

Nicole:

Thursday night after the earthquake, I caught the tail end of an EAS message on good old KALW. Kudos to KALW. I was radio 'channel surfing' at the time and heard no other station broadcast the message. This is disturbing. I called the studio and JoAnne Mar (I think) told me that all other stations should be/are required to broadcast such messages. Is this factual? If so, the other stations in the area certainly are greedy and/or asleep at the switch. Is there some way to make an issue of this? Living here in the East Bay near an earthquake fault festooned with hospitals, schools, and other vital infrastructure (including an airplane fuel pipeline on Highway 13) in addition to the fifth largest container port in the US, I'd be happier if the radio stations in the area were as citizenship oriented as y'all at KALW.

Fred Albrecht  
Emeryville

Page 1 of 1

--  
Alison Chaiken alison@wsrcc.com  
(650) 236-2231 [daytime] <http://www.wsrcc.com/alison/>  
Science is the belief in the ignorance of experts. -- Richard Feynman

BARARCHITECTS

26 August 2003

Station Manager  
KALW – 91.7 FM  
500 Mansell Street  
San Francisco, CA 94134

Dear Sir/Madam:

A couple of weeks ago you had a stand-in for your regular weekday announcer who was, I believe, on vacation. The stand-in's name was Roman Mars and he was very good: a bight refreshing voice. I hope we can hear more of him.

Cordially,

BARARCHITECTS



Richard D. Beard, AIA  
Principal

path: S:\WP\BEARD\Richard Beard\KALW030625.doc

Reply-To: [freppond@earthlink.net](mailto:freppond@earthlink.net)  
X-Mailer: EarthLink MailBox 2003.1.12.0 (Windows)  
From: "Freddie Reppond" <[freppond@earthlink.net](mailto:freppond@earthlink.net)>  
To: [nsawaya@poet.sfusd.edu](mailto:nsawaya@poet.sfusd.edu)  
Subject: American Mavericks series  
Date: Tue, 5 Aug 2003 12:27:56 -0700  
X-ELNK-Trace:  
328e27d08469bdeb1aa676d7e74259b7b3291a7d08dfec7983e043b2d439aa2663ab20d3dd50

Thank you, thank you, thank you for this wonderful series. It is so much more comprehensive than I had hoped. I am learning so much and am being introduced to many composers I never knew existed. It is an excellent series.

I am very encouraged in KALW's renewed interest in serious music, with this series and Sarah Cahill's Sunday night program. San Francisco air waves are sorely lacking in this kind of programming. I have had to turn to the Internet, especially BBC 3, to find serious attention to music.

Many thanks,  
Freddie Reppond

Freddie Reppond  
[freppond@earthlink.net](mailto:freppond@earthlink.net)  
Why Wait? Move to EarthLink.

anne D. Keogh

---

om: Ken Garner [kgarner1@us.ibm.com]  
nt: Friday, August 22, 2003 9:00 AM  
: dkeogh@poet.sfusd.edu

Dianne:

hope everything is going well with you.

is hard to believe that Maho and I have been in Portland now for almost 3 months. We  
e enjoying the new house. Portland is a beautiful town with a unique charm and  
nkiness. We are exploring the place and gradually are finding our own way here. Being  
native San Franciscan, I have to fight the urge to compare the two places and experience  
rtland on its own terms. It has been a great adventure.

en I first moved here, I faithfully listened to OPB. Since I am now an Oregonian, I  
nted to listen to the local radio. Unfortunately, the programming just felt rather  
in. So, about 6 weeks ago I began listening to KALW over the internet. Thank  
odness for streaming media and broadband connections! It felt so good to listen to  
y" radio station and to hear the voices I know and to find the programs at their  
operly scheduled times ;) .

wanted to tell you that I loved the concept of Philosophy Talk that was broadcast this  
st Wednesday. For a first program, I thought they did a great job: the conversation  
s interesting and never bogged down (that is a great fear with a Philosophy show). I  
uld like to see this program become a regular weekly feature. I think it fits quite  
ll with the weekday programming on KALW. While I enjoy Car Talk, I never felt that the  
-broadcast fit the character of the weekday programs and that once a week with Tom and  
y is enough. Philosophy Talk would be a great addition.

ll, have a great weekend

n Garner

, I also am enjoying the American Mavericks program with Suzanne Vega & MTT.

n Garner  
st Sales Global Service Delivery Communication and Education  
e-line: 349-0056  
tside: (503) 342-5536



----- Original Message -----

**Subject:**Re: [Tangents-update] Final Night Fund Drive/Concert Calendar

**Date:**Sun, 5 Oct 2003 23:24:08 -0700

**From** Gail Mitchell <codyblue@sfsu.edu>

**To:**dore@tangents.com

**References:**<3F7F2970.4050603@tangents.com>

Well Dore my husband and I have been talking about supporting KALW for a few years now. Steve is a stained glass artist and I'm a jeweler-poet-student. We have a small shop on Haight Street which we've been doing business at for over 30 years. I love Tangents. It turns me on to so many different musical styles and it is truly cross-pollinating. Well this year I broke down and pledged at the \$10.00 a month category. I figure that's the money I use to spend a week on sugar & white flour products I now know longer eat. Or another way of seeing it is it's going to the store for coffee during the day for about about a week. I have to tell you when you asked us to help program the show a few weeks back and I sent in my suggestions of John Trudell and Robbie Robertson and you actually played John Trudell on the fourth cut, well what can I say you melted my heart. The following week you played Sacrifice the Song where Leonard Peltier gets a moment to tell his own story and again I was so glad to hear it over the air and last night it was so good to hear Ulali. I got to meet John Trudell at the 400 years of resistance concert back in 1992 at Shoreline. I've been hooked every since and whenever he's in the bay area I make it a point to be there. He will be at UC Davis on the 24th of this month with his band Bad Dog but I'm not sure of the time or anything else regarding that venue. We listen on Saturday in the shop from 2 until closing and sometimes my husband listens to As It Happens. I also listen on Thurday evenings to the show Music from the African Diaspora. Wow since KSAN's been gone I've not really had a station that I listened too and cared about in the same way. For awhile I listened to Country Radio then that bit the dust. I sometimes put on KFOG but all the radio's in the house are programmed for 91.7 now. I love it when my husband calls me from the shop and ask me to put in a tape because something wonderful is playing on the radio Thanks Dore for being there with your good

Printed for Nicole Sawaya <nsawaya@poet.sfsu.edu>

10/6/03

vibes and wonderful music.

Gail

PS Willie Nelson and Emmylou Harris were wonderful in the park this evening.

Frank Buffum

[REDACTED]

[REDACTED]

November 16, 2003

Nicole Sawaya  
General Manager  
KALW  
500 Mansell Street  
San Francisco, CA 94134

Re: Membership renewal

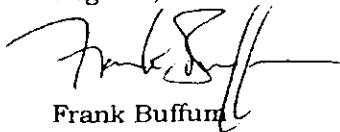
Dear Nicole,

I am a little late in renewing my membership this year. I try to do so at a time when I can call specifically to express my support for Tangents, and this year I did not have that opportunity during the fund drive.

I don't know how satisfied you are with your weekday evening programming currently, but I encourage you to consider returning Tangents to the twice-a-week schedule it held a few years ago. Saturday night is not a time when I'm often able to listen to the radio. I know there are plenty of programs that would like to take a slot in your lineup, but Tangents is a unique musical resource for the Bay Area, but one that I almost always miss in its current slot. I'm sure there are others who find the slot perfect, and couldn't hear it on a weeknight, so I don't advocate moving Tangents, but rather giving it more than one night.

I applaud your continued improvements to the station's information programming. It is great to have the voices you air available to our community.

Regards,

  
Frank Buffum

[REDACTED]

[REDACTED]

----- Original Message -----

**Subject:**Re: pat metheny

**Date:**Mon, 8 Dec 2003 01:23:16 ES

**From:**Bohemian03@aol.com

**To:**dore@tangents.com

In a message dated 12/7/03 4:25:58 PM Pacific Standard Time, [dore@tangents.com](mailto:dore@tangents.com) writes:

Hey Mike,

Glad to hear you caught the show on-line. How did you discover Tangents and how long have you been listening?

Dore, thanks for the background on Roots ... , Imaginary Day will be next on the BUY list.

I found KALW when I was looking for Echoes and Hearts of Space which I enjoyed when I lived in Boston and LA (I am an old space fan [and architect] from back in the 80's when Steven left architecture to develop HOS). These weren't broadcast in the Tampa Bay area, so I looked to the net to find new homes for music ... in many different cities as well as time zones. The Net has been a great expansion of my musical possibilities and allowed me to generate those creative late night environments ("late nights" are traditionally what architects do ...). I just tuned into your program for the first time last week and truly enjoyed your program ... I guess I am becoming an avid and regular KALW listener ... Matter of fact HOS is on right now. I have to say I truly appreciate your (and many others) independent programing and the depth of background you bring to the music as well as just being out there and keeping the artistry on the airwaves (and netscape). I support KPLU (Seattle, great jazz), WBUR (Boston), WMNF (great community and eclectic radio) and WUSF (Tampa) and always do what I can to support them. I will also become a financial supporter of your station in your spring pledge drive. Thank Heaven your stations and these program opportunities exist to provide a forum for these very independent musician's visions and to share their personal commitment and passion for their art and expression with others. Unfortunately the rampant commercialism and corporatism are slowly strangling our arts and our creativity. As history has shown us, when a societies culture is on the decline so is the society ... and the arts need as much support as we can give them ... but this would be the start another whole topic.

thanks again ...

Look forward to more of your programing

Happy holiday

Mike Panetta

Ps. I found two very good distributors for independent music. They both have different focuses but are good resources and have detailed descriptions of the music ... FYI

<http://www.backroadsmusic.com>

<http://mapleshaderecords.com>

Date: Thu, 25 Mar 2004 10:43:46 -0800 (PST)  
Subject: [Fwd: Re: [your call] The Truth About Taxes]  
From: "Your Call Feedback" <feedback@yourcallradio.org>  
To: <lflanders@aol.com>, <nsawaya@muse.sfsd.edu>  
Importance: Normal  
Reply-To: feedback@yourcallradio.org  
X-Mailer: SquirrelMail (version 1.2.11)  
X-Security: MIME headers sanitized on muse

----- Original Message -----  
Subject: Re: [your call] The Truth About Taxes  
From: DARK1RUN@aol.com  
Date: Thu, March 25, 2004 5:43 am  
To: feedback@yourcallradio.org

You guys truly ROCK,  
fascinating information, all the time, Just reading the plan for the day  
sets me on the path to clarity. Thanks for your brilliant and brave  
work. Love to Laura, Matt, and Nicole, the coolest cats around,  
Elizabeth S.



untitled-22.htm

Subject: Entertaining pledge drive  
X-Security: MIME headers sanitized on muse  
Date: Thu, 25 Mar 2004 07:54:17 -0800  
X-MS-Has-Attach:  
X-MS-TNEF-Correlator:  
Thread-Topic: Entertaining pledge drive  
Thread-Index: AcQSgW2zAskzI907STK4F+vSZWMz0w==  
From: "Hamrick, Kathleen" <Khamrick@PIRNIE.COM>  
To: <nsawaya@muse.sfusd.edu>  
X-OriginalArrivalTime: 25 Mar 2004 15:54:19.0208 (UTC) FILETIME=[6ECAC480:01C41281]

Nicole,

*→ they mean Joe ... ☺*  
I was so entertained by Roman and Bob this morning that I was actually looking forward to the pledge drive breaks! I couldn't stop listening. Thank you for a wonderful radio station.

Sincerely,

A very pleased KALW member

X-Sender: johnd@echoes.org@pop.registeredsite.com  
X-Mailer: QUALCOMM Windows Eudora Version 5.1  
Date: Thu, 26 Feb 2004 13:50:17 -0500  
To: whelges@muse.sfsd.k12.ca.us, KALWRADIO@aol.com, nsawaya@muse.sfsd.edu  
From: John Diliberto <johnd@echoes.org>  
Subject: Fwd: Echoes Listener

Bill & Nicole-

Thought you folks might enjoy this.

Best,  
John

X-Sender: echoes@echoes.org@POP.registeredsite.com (Unverified)  
X-Mailer: QUALCOMM Windows Eudora Version 5.2.1  
Date: Thu, 26 Feb 2004 12:55:53 -0500  
To: Kimberlyh@echoes.org, johnd@echoes.org, jefft@echoes.org  
From: "Martin Brown" <slomarty@hotmail.com> (by way of Echoes <echoes@echoes.org>)  
Subject:

Hello,

I live in San Francisco, CA and began listening to your show just after my move here from San Luis Obispo, CA about three weeks ago on KALW Public Radio.

I have been working at a public radio station in San Luis Obispo, CA for the past five years and in the business for the past 11 years. After stints in commercial radio, I transitioned to Public Radio where I discovered a number of great shows, including, most recently yours. Public Radio is where I'll stay thanks to shows like Echoes. In a time when politics seem to override culture and diversity, it's comforting to know that there are programs such as yours to thrill the mind and body. Keep on keeping on and thank you!

Martin Brown

---

Click, drag and drop. My MSN is the simple way to design your homepage.  
<http://click.atdmt.com/AVE/go/onm00200364ave/direct/01/>

John Diliberto  
((( ((echoes))) )))  
Now On More Than 150 Stations

Shipping Address:  
5 Buckingham Dr.

Date: Tue, 02 Mar 2004 12:11:02 -0800  
From: Murray Pender <mpender@pacbell.net>  
X-Mailer: Mozilla 4.7 [en]C-NSCPCD (Win98; U)  
X-Accept-Language: en  
To: nsawaya@muse.sfsd.edu  
Subject: "Call Laura" today on 3.2.04

03.02.04

Nicole Sawaya:

I sent the following message to Laura Flanders and thought I would pass this on to you:

Laura:

I enjoyed your call-in program on KALW so much more today. You were so much better in dealing with the delicate topic and you let the callers express themselves without sounding like you had a hidden agenda. You were fair to both sides and you let each caller's message speak for its self.

You also serve a great purpose by letting your callers air out their frustrations and anxieties. You provide a very important forum on the radio. Keep up the great work!

Murray

Date: Thu, 13 May 2004 16:20:30 -0700  
From: Dore Stein <dore@tangents.com>  
Reply-To: dore@tangents.com  
Organization: Tangents Radio  
User-Agent: Mozilla/5.0 (Windows; U; Windows NT 5.1; en-US; rv:1.0.2) Gecko/20030208  
Netscape/7.02  
X-Accept-Language: en-us, en  
To: nsawaya@muse.sfsd.edu  
Subject: [Fwd: Tangents Feedback:]  
X-Security: MIME headers sanitized on muse

nice letter

----- Original Message -----

**Subject:** Tangents Feedback:

**Date:** Thu, 13 May 2004 13:26:04 -0700

**From:** "Melanie Kerr" <Kerrme.KSDMAIL.KSD1@ksd.org>

**To:** <dore@tangents.com>

While students in San Francisco, my husband and I would rush home from our Saturday activities every week so as not to miss a single moment of Tangents. We loved the show and the rare experience of tuning in to a regular radio event. We appreciated (especially as penniless grad students in an expensive city) having such an intensely enjoyable weekly date. Now, since we have moved to Washington and have a considerably greater number of pennies to spend on recreation, we still find ourselves on frequent Saturdays pining for the Tangential radio experience. We wonder (and wish)--is the show broadcast online? Is there any way to bring it to our new home in WA?

In any case, thank you sincerely, Dore for sharing your talent and hard work. We learned a lot and listened and enjoyed with our entire being .



X-Sender: b\_hass@mail.comcast.net  
Date: Sat, 17 Apr 2004 09:25:39 -0700  
To: nsawaya@muse.sfsd.edu  
From: Bob Hass <b\_hass@comcast.net>  
Subject: Kudos!

Dear Nicole,

I'm a long-time KPFA member, and have also been a fairly long-time subscriber to KALW. I adore Laura Flanders, and suspect you were the one responsible for getting her? (How long has she been broadcasting?) When I listen to her show, I feel like I'm getting more of the independent news and information I want, and which I can't find anywhere else (except on KPFA). Please share this with her.

I also have enjoyed your brief forays back to KPFA to participate in on-air time (the few times you have). I wish you were KPFA's station manager, but I think you're probably serving a more important function by bringing your consciousness to another area radio station. We need more independent voices out there, and you are helping KALW retain its independence (much moreso than KQED).

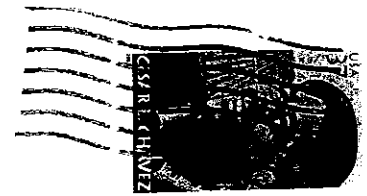
I wish you all the best.

In gratitude,

Bob Hass  
Sonoma

P.S. I think there may be something wrong with your website, because it does not contain any scroll bars, so I cannot access the bottom portion of each page. I do not have this difficulty with any other websites.

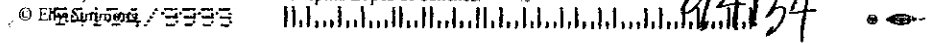
Elly Simmons (American, b. 1955)  
Dybbuk, 1989  
Wool Tapestry, 46 x 57 1/2 in



Nicole,  
Thanks again for all the  
great on-air support of the  
Labor Day Festival. It  
went remarkably well.  
Everyone seemed in synch  
kellow but clearly ready for  
national change.  
Elizabeth Whipple

13  
Nicole Sawaya  
KALW FM  
500 Montgomery St.  
San Francisco, CA

Woven by Fernando Sanchez Sosa & Crispina Lopez de Sanchez.  
© Elly Simmons 2003



-----Original Message-----

**From:** Richard Beard [mailto:rbeard@bararch.com]

**Sent:** Friday, August 22, 2003 7:56 AM

**To:** whelges@muse.sfusd.k12.ca.us

**Subject:** Roman Morse

I may have his last name wrong, but I wanted to say how much I really enjoyed the substitute announcer Roman Morse on KALW-FM last week. He's got a great voice, and a refreshing sound. Can we *please* hear more of him?

And Roman, if (I hope) you get this message, are you broadcasting anywhere else? It'd be great to hear from you, too. I'm curious how you got into this; lots of people tell me they really like my voice and that I should do something with it, so if this Architecture stuff (my very serious day job) ever starts to get boring.....

Best regards to all at KALW,

Richard Beard

Richard D. Beard, AIA  
Principal  
BAR Architects  
415 441-4771 Office  
415 536-2275 Fax

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This message is intended only for the individual or entity to which it is addressed and may contain information that is privileged, confidential and exempt from disclosure under applicable law. If you are not the intended recipient, or the employee or agent responsible for delivering the message to the intended recipient, you are hereby notified that any dissemination, distribution or copying of this communication is strictly prohibited, and you are requested to notify us immediately, and delete this message forthwith. Thank you for your cooperation.

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Printed for Nicole Sawaya <nsawaya@poet.sfusd.edu>

8/22/03

-----Original Message-----

From: Wendy Tokunaga [<mailto:wendy@culturewave.com>]

Sent: Wednesday, July 23, 2003 5:46 PM

To: [new-sfwow@yahoogroups.com](mailto:new-sfwow@yahoogroups.com)

Subject: [new-sfwow] (off topic) Rose Aguilar on Working Assets Radio

Happened to hear SF-WOW member Rose Aguilar guest hosting on Working Assets Radio on KALW (FM 91.7) this morning. Rose, you did a wonderful job on a fascinating show. The guest was Barbara Seaman expert estrogen therapy journalist. You handled this interesting (yet loquacious!) guest with great skill. NPR's Neil Conan from "Talk of the Nation" could take a few lessons from you!

---Wendy

---

Author of "No Kidding - A Novel"

Writer's Digest Award Winner for Mainstream Fiction

<<http://www.culturewave.com/nokidding>><http://www.culturewave.com/nokidding>

Printed for Nicole Sawaya <[nsawaya@poet.sfusd.edu](mailto:nsawaya@poet.sfusd.edu)>

7/25/03

-----Original Message-----

From: Adin [<mailto:adin@pacbell.net>]  
Sent: Friday, August 15, 2003 7:03 AM  
To: [whelges@muse.sfusd.k12.ca.us](mailto:whelges@muse.sfusd.k12.ca.us)  
Subject: 8AM announcer

Dear KALW,

I just heard the most wonderful announcer's voice when my clock radio woke me this morning at 8am.

Whoever it is, keep him!

Please let him know that I love his voice that exudes strength and confidence.

Your loyal listener,

Adin

Printed for Nicole Sawaya <[nsawaya@poet.sfusd.edu](mailto:nsawaya@poet.sfusd.edu)>

8/18/03